

Michael Lawrence Eisenstein

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NEW YORK THEATRE

KING RICHARD III
KING RICHARD III
ANTIGONE
MEDEA
OTHELLO
PERICLES
FERRYBOAT
AMONG ROSES AND THE ASH
PRACTICE
THE ARGUMENT
FIFTH OF JULY

Tyrrel
Lord Grey, Scrivner
Haemon, *lead*
Jason, *lead*
Roderigo, *lead*
Fate, *lead*
Joey Dove, *lead*
Lover, *lead*
Ricky, *lead*
Lover 2
Jed Jenkins

New York Classical Theatre
Boomerang Theatre Company
Xoregos Performing Company
Xoregos Performing Company
The Queens Players
Classical Studio
Marilyn Monroe Theatre
Wow Café Theatre
Impetuous Theatre Group
The Attic Theatre Company
Abe Burrows Theatre

REGIONAL AND INTERNATIONAL

BILOXI BLUES (*National Tour*)
S-4 (*World Premier*)
THE TEMPEST
MACBETH
PERICLES
HENRY VIII
ART BELOW ZERO ENSEMBLE

Arnold Epstein, *lead*
Dewey, *lead*
Ferdinand, *lead*
Macbeth, *lead*
Pericles, *lead*
Wolsey's Secretary
Guest Appearance

The Montana Repertory Theatre
Provincetown Playhouse
Royal Academy of Dramatic Art
Royal Academy of Dramatic Art
Royal Academy of Dramatic Art
Illinois Shakespeare Festival
Zain Communications, Kuwait

STAGE COMBAT: Expert in Unarmed, Broadsword and Rapier/Dagger.

MADE IN POLAND
JACOB'S HOUSE and DEINDE
HAMLET and RICHARD III
Full fight resume available upon request

Asst. to J. David Brimmer
Fight Choreographer
Fight Choreographer

The Play Company, NYC
Flux Theatre Ensemble, NYC
Boomerang Theatre Company, NYC

FILM/TV

STALKED: SOMEONE'S WATCHING
HOLOGRAM
TUMBLING AFTER
THE GATE
REAL ROMANCE
WINGMAN
THREE BIRDS WITH ONE STONE
MISDIRECTION
TEDDY
TWO DUDES AND A VAN
JERSEY SHORE MASSACRE
THE HOMELESS AND THE HELPLESS
THE OTHERWORLD

Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Supporting
Supporting
Supporting
Supporting
Supporting

The Discovery Channel
ZaZaZoom, Inc.
New York Film Academy Thesis
New York Film Academy Thesis
Art Institute of New York
Art Institute of New York
NYU Senior Film Thesis
School of Visual Arts
Brooklyn College Thesis
Two Dudes Entertainment
JSM Productions One, LLC
Flame Media Group
Gisela Productions

COMMERCIALS

PIZZA HUT
PLAYSTATION 3
DORITOS
SVA

Voice Over
Lead
Lead
Lead

The Cutting Room Films, LLC
Hatchback Studios
Crash the Superbowl Contest
Rated Content

TRAINING

BFA, New York University: Tisch/Strasberg, Tisch/Classical
Royal Academy of Dramatic Art, Shakespeare in Performance
Young People's Company, Piven Theatre Workshop
Acting/Audition Coach, Deena Kaye. On-camera coach, Kelly Kimball

SPECIAL SKILLS

Fourth Degree Black Belt in Tae Kwon Do, United States Moo Sul Kwan Federation
Certified Personal Trainer, National Academy of Sports Medicine (NASM)
Valid passport. Valid Drivers License (Standard and Motorcycle) Dance: Hip-hop, jazz, swing, tap
Fire eating, juggling, stilts and tumbling (Actors Gymnasium) Competitive Soccer (Goalie)
Percussionist: orchestral, drum-set, African drums, marimba (Proficient sight reader) ***If I can hit it, I can play it!***